



# BIOGRAPHY

## Margi Glavovic Nothard Glavovic Studio Inc.

CURRICULUM VITAE April 2004

Master in Architecture,  
Southern California Institute of Architecture, Los Angeles, California, January 1992  
Top Graduate Thesis Prize  
Glavovic Studio Inc., 1999-2004  
The Highline Competition, New York, NY, May 2003, The North Fork Project, Oct 2002-Feb 2003, Young Circle Park ArtsPark Project, Design Lead, Young at Art, Children's Museum co-Design Lead, SKYLofts multi-family, Giroire Residence, 2002, Bandelac House, 2002, Hollywood CRA Young Circle Park, 2001-2002, Conceptual Design and Programming, Wells House, completed Dec 2002, GR Residence, 2002, All Saints Episcopal Church, Conceptual Master Plan, 2001, ArtSpace Projects and Hollywood Art and Culture Center, Hollywood, FL, Master Plan, Moving Picture Inc., Warehouse and Office, FAT Village, Urban Plan, Conceptual Design and Programming, Amlong Residence, Canada, Dudziak and Mc Clintock Residence, ArtSpace Projects Sailboat Bend, Master Plan, April 1999, Hudson River Urban Design Conceptual Master Plan Project, Sun Shelter Competition, July 1997, Conceptual Master Plan  
Smith-Miller and Hawkinson Architects, LA and NY, 1992-1996, designer  
House for a Neurobiologist, Spreebogen International New Government Competition Master Plan, Shaye Studio and House Addition, New Line Cinema West Offices  
Frank O. Gehry Architects, LA, 1989, designer, Guthrie and Buresh Architects, LA, designer  
ENGLAND: William Nimmo and Partners, Architects, London, 1987, Franklin Stafford and Partners, Architects, London, 1987, Liverpool Docklands Master Plan  
SOUTH AFRICA: Geraghty, Little and Mc Caffery Architects, Durban, 1984-1986, Prof. Brian Kearney, Historian, Hallen, Theron and Partners, Durban, 1984-1986

### EXHIBITIONS AND SELECTIONS

DURP Exhibition, 15 Years Towards the Future, Feb 2004, 3rd Avenue Artist Studio Exhibitions, Feb 2004, FIU Biental Exhibition Aug 2003, MIAMI AIA EXHIBITION, April 2003-May 2003, 3rd Avenue Artist Studio Exhibitions, Feb 2003, Finalist, Seattle Public Art Issaquah Highlands Project, Feb 2003, Afterglow Art Exhibition, Fat Village, 2002, SCI-Arc 30/30, Top 30 drawings from 30 years, The Freight Depot Pacific Design Center, 2002, 3rd Avenue Artist Studio Exhibitions, November 2002, Museum of Art, Miami, Arango Design Award Presentation, October 2001, SCI-Arc Top 50 Alumni Traveling Exhibition, March 2000, Form Zero Gallery Exhibition, Time Defines Place, Summer 1998, Sun Shelter Exhibition, Van Alen Institute, NY 1997, Infrastructure and Design for Alternatively Powered Vehicles", AIA Urban Design, Dec 1993, Museum of Science and Industry, Electric Vehicle Infrastructure Competition, Sep 1993, Berlin Competition Exhibition, SCI-Arc, July 1992, Julia Morgan Women in Architecture Exhibition, UCLA, 1992, LA Art Fair, Summer 1992  
AWARDS: Top Arango Design Award, 2001, Arango Foundation, Design Award Finalist 2000  
BOARDS: Co-Founder, Broward Design Collaborative, Jan 2004, Coordinator, DURP/FAPS 2nd Wed Lecture Series, 2003/2004, Vice Chair, Master Plan, City of Fort Lauderdale Steering Committee, 2002, 2003, current Vice Chair, Fort Lauderdale Historic Preservation Board, 2002, 2003, current, Vice Chair Public Art and Design Committee, Broward Cultural Affairs, 1999-2003, current, Chair, Artist Selection Panel, Port Everglades, Aviation and Convention Center, 2002-current, Chair, Artist Selection Panel, Broward County Historic Commission, 2001-current, Chair, Public Art and Design 5 year plan Sub-committee, 2001-2002, City of Hollywood, Arts Park Sub-Committee, 2001

### GRANTS, LECTURES AND ACADEMIC HONORS

MIAMI ART MUSEUM, Guest Lecturer, Museum Design, Jan 2004, FAU/DURP, The Swamp, Guest Lecturer, Sep 2003, FAPS Conference, West Palm Beach, 2003, Oakland Park Downtown Urban Park Lecture, January 2003, Minetta Brook Foundation Grant, Hudson and Thames River Project, 1997, Master in Architecture, SCI-Arc, Top Graduate Thesis, Jan 1992, SCI-Arc, Alpha Rho Chi Medal, Fall 1991, Henry Adams, AIA Certificate, Fall 1991, Board of Directors, student representative: SCI-Arc 1989-1992

### PUBLICATIONS

City Link, Feb 2004, East, SCI-Arc Alumni Publication, 2002, Abitare, Feb 2002, Hollywood ArtsPark, New Times, Jan 2002, City Link, Oct 2001, Sun-Sentinel, Oct 2001, GA Houses 64, Smith-Miller + Hawkinson Architects, conceptual designer, Metropolis, Arango Foundation Awards, Dec 2000, Between Spaces, Smith-Miller + Hawkinson Architects, Princeton Architectural Press, NY 2000 A+U, House for a Producer, Smith-Miller + Hawkinson Architects, 1999, Time Defines Place, The Thin Moments and Fat Moments in Los Angeles, Public Access Press, SCI-Arc, 1994, From The Edge, SCI-Arc, Rizzoli, 1992, Kenchiku Bunka, Apr 1991, Vol. 46 #534, LA Architect, Jul/Aug 1990

### ACADEMIC EXPERIENCE

Assistant Professor; Visiting Assistant Professor  
FLORIDA ATLANTIC UNIVERSITY (FAU), Dept. of Urban and Regional Planning, current, FLORIDA ATLANTIC UNIVERSITY (FAU), School of Architecture, BAUHAUS Visiting Professor, Oct 2001  
Adjunct Professor : UNIVERSITY OF CALIFORNIA (UCLA) : Design Studio, 1st Year Master in Architecture, Spring 1996  
OTIS COLLEGE OF ART AND DESIGN (OTIS PARSONS): Senior Design Studio, Spring 1994, Sophomore Design Studio, Fall 1995, Fall 1994, Fall 1993, Fall 1992  
THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-Arc)  
LA Experiments Studio Instructor, Summer 1992, with Laurie Hawkinson, The Water Studio  
Visiting Guest Critic:  
FAU/Florida, School of Architecture, Fort Lauderdale, FL, Rice University, School of Architecture, Houston, TX, Columbia University, School of Architecture, New York, NY, University of California, Los Angeles, CA, Southern California Institute of Architecture, Los Angeles, CA, Otis College of Art and Design, Department of Environmental Arts, Los Angeles, CA, Dessau Institute of Architecture/Bauhaus, Dessau, Germany